Maestrale

Maestrale is a triangular shawl with an airy lace pattern and a little hint of texture. It is perfect for summer, to wear on a plain dress or even to be used as a pareo on the beach!

If you ever visited Sardinia in Italy, you would have surely noticed that constant wind that blows during summer, especially on the beach. This wind is called Maestrale (Mistral), and sometimes it can be very strong, tearing off road signs and bending traffic lights!

A note about the yarn

This pattern was designed with Scheepjes Whirl, but you are free to use your favorite yarn, of course. I would recommend using fingering weight yarn. Using a different weight could or will require adjustments that I cannot provide in this pattern. Feel free to mix and match your favorite colors and your favorite yarn, use your own creativity!

Everything you knit or crochet, from the smallest amigurumi to the largest blanket, from the easiest scarf to the most complicated lace shawl, always carries a little piece of you. Along with your thread of yarn, you are weaving your emotions, your wishes, your past, present and future: your story. That is why I always say that what we craft tells its unique tale.

When you gift your creation to someone, that tale expands and embrace that other person, his or her life and emotions. It becomes a link between the two of you, a bridge crossing two worlds, a string connecting two hearts. This is maybe one of the most beautiful thing your talent and dedication can do.

Gifting your creation to someone, or even to yourself, will bring you the purest happiness you can find. That pure happiness can only be crafted.

This is why this pattern is free for everyone. It is my gift to you. I hope it will bring happiness, to you and to everyone you will think about while you create.

Please, share your progresses and finished masterpiece on Instagram and Facebook using the hashtag #craftingtalesmaestrale. I would love to see your adaptations of my pattern! If you need any help with the pattern or if you have questions, feel free to ask on the Ravelry page, or contact me on Instagram or Facebook.

I hope you enjoy crocheting this shawl as I did. Know that if you choose to use your precious time to make your creation with this pattern, I will be honored.

Thanks for downloading and for your comments.

Pattern

The piece is crocheted bottom-up. It is a triangular shape of easy lace pattern and wavy textured rows.

The shawl measures approximately cm 196 x 152 / 77 x 60 inches (washed and blocked).

Material

- Yarn: 1 cake of Scheepjes Whirl or 1000 mt (1094 yds) of any fingering weight yarn.
- Crochet hook size 3,5 mm
- Scissors
- Tapestry needle
- Row counter (optional)

Gauge

Every lace motif is about 8 cm /3 inch

Please check your gauge! Read pattern notes.

Level

Beginner

Abbreviations

St, sts Stitch, stitches

RS Right side

WS Wrong side

CH Chain

SC Single Crochet (UK DC Double Crochet)

DC Double Crochet (UK TR Treble Crochet)

TR Triple Crochet (UK DTR Double Treble Crochet)

CL Cluster: 1 TR and 2 DC in the same st

BL Back Loop only

FL Front Loop only

[] Repeat rows in parentheses

** Repeat the sequence between * to the end of the row

Pattern notes

The gauge in this project is crucial if you want to use all your yarn or have enough to complete the shawl. If tour motif is smaller than 8 cm/3 inch than indicated, use a bigger hook size. If it is bigger, use a smaller hook size.

If you use Scheepjes Whirl, start with the color you like the most in the cake. This will be the main color of the shawl. If you use the easy start (center pull of the cake), the shawl will be mainly in the center color (I started from the outside of my Green Tea Tipple, my shawl is therefore mainly teal).

Directions

(Always turn at the end of the row.) See Chart A

Set up rows

Start and row 1: CH 5. 1 DC in the 4th CH from the hook, 1 DC in the last CH.

Row 2: (WS) CH 4, 2 DC in the 4th CH from the hook, CH 3, skip the next 2 sts, CL in the top of the turning CH.

Row 3: (RS) CH 4, 2 DC in the 4th CH from the hook, CH 3, skip CL, SC in the CH 3 space, CH 3, skip the next 2 sts, CL in the top of the turning CH.

Row 4: CH 4, 2 DC in the 4th CH from the hook, CH 3, skip CL, SC in the CH 3 space, SC in the next st, SC in the CH 3 space, CH 3, skip the next 2 sts, CL in the top of the turning CH.

Row 5: CH 4, 2 DC in the 4th CH from the hook, CH 4, skip CL, SC in the CH 3 space, SC in each of the next 3 sts, SC in the CH 3 space, CH 4, skip the next 2 sts, CL in the top pf the turning CH.

Row 6: CH 4, 2 DC in the 4th CH from the hook, CH 3, skip CL, 3 DC in the CH 4 space, CH 4, skip the next st, SC in each of the next 3 sts, CH 4, skip the next st, 3 DC in the CH 4 space, CH 3, skip the next 2 sts, CL in the top of the turning CH.

[Row 7: CH 4, 2 DC in the 4th CH form the hook, *CH 3, skip the next 3 sts, SC in the CH 3 space, CH 3, skip the next 3 sts, 3 DC in the CH 4 space, CH 4, skip the next st, SC in the next st, CH 4, skip the next st, 3 DC in the CH 4 space*, CH 3, skip the next 3 sts, SC in the CH 3 space, CH 3, skip the next 2 sts, CL in the top of the turning CH.

Row 8: CH 4, 2 DC in the 4th Ch from the hook, CH 3, *skip the next 3 sts, SC in the CH 3 space, SC in the next st, SC in the CH 3 space, CH 3, skip the next 3 sts, 3 DC in the CH 4 space, CH 3, skip the next st, 3 DC in the CH 4 space, CH 3*, skip the next 3 sts, SC in the CH 3 space, SC in the next st, SC in the CH 3 space, CH 3, skip the next 2 sts, CL in the top of the turning CH.

Row 9: CH 4, 2 DC in the 4th CH from the hook, CH 4, skip the next 3 sts, SC in the CH 3 space, *SC in the next 3 sts, SC in the CH 3 space, CH 4, skip the next 3 sts, 3 DC in the CH 3 space, CH 4, skip the next 3 sts, SC in the CH 3 space*, SC in the next 3 sts, SC in the CH 3 space, CH 4, skip the next 2 sts, CL in the top of the turning CH.

Row 10: CH 4, 2 DC in the 4th CH from the hook, *CH 3, skip the next 3 sts, 3 DC in the CH 4 space, CH 4, skip the next st, *SC in the next 3 sts, CH 4, skip the next st, 3 DC in the next CH 4 space, CH 3, 3 DC in the next CH 4 space, CH 4, skip the next st *, SC in the next 3 sts, CH 4, skip the next st, 3 DC in the CH 4 space, CH 3, skip the next 2 sts, CL in the top of the turning CH.]

Repeat rows 7-10 **5** times more.

Repeat rows 7-9 once more (33 rows completed).

Row 34: (WS) CH 4, 2 DC in the first st, DC in every stitch to end (3 DC in every CH space), CL in the top of the turning CH.

Row 35: (RS) CH 4, 2 DC in the BL of the first st, DC in the BL of every stitch, CL in the top of the turning CH.

Row 36: CH 4, 2 DC in the FL of the first st, DC in the FL of every stitch, CL on top of the turning CH.

Row 37: As row 35

Row 38: CH 4, 2 DC in the 1st st, *CH 3, skip the next 3 sts, DC in the next 3 sts, CH 4, skip the next st, SC in the next 3 sts, CH 4, skip the next st, DC in the next 3 sts*, CH 3, skip the next 3 sts, CL in the top of the turning CH.

Repeat rows 7-9 once.

Repeat rows 34-38 once.

Repeat rows 7-10 9 times

Repeat rows 7-9 once more.

Repeat rows 34-38 once.

Repeat rows 7-10 2 times.

Repeat rows 7-9 once more.

Repeat rows 34 and 35.

Weave in the ends.

Blocking

Wet blocking is recommended. Pin the two sides of the triangle to make them as straight as possible.

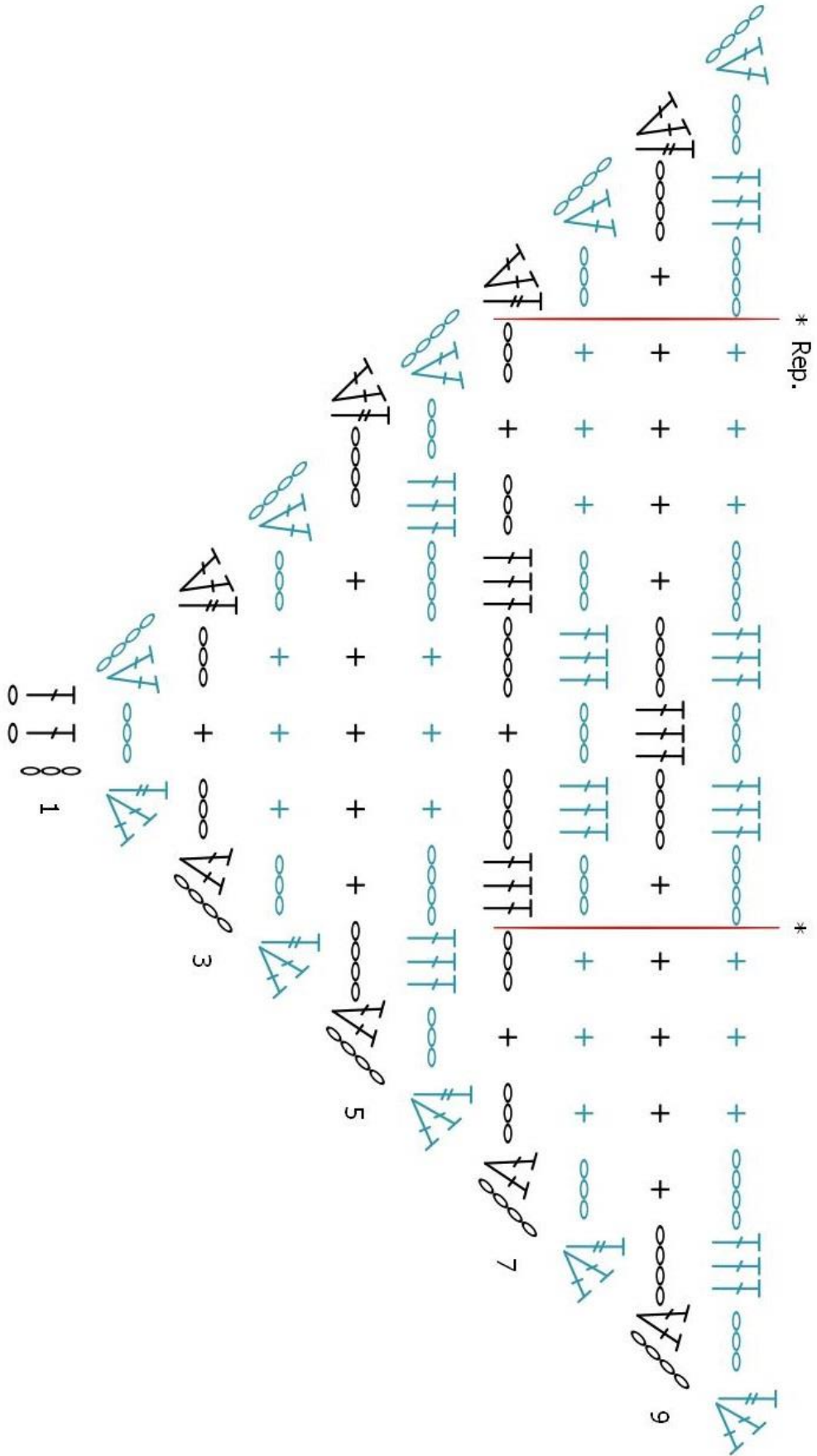Block the top of the shawl forming spikes at the centre of each motif.

Chart A

Disclaimer