Wildflower Blanket

Introduction: Wildflower is a simple design using elements of crochet that you have probably used in the past, and combining them in a new way. The result is a unique and opulent piece that will garner endless compliments. Use any favorite color combination as this beauty will make your stash yarn look great! Included are joining and border instruction, and feel free to use the motifs in a blanket or bag. Have fun with it and as always, happy crafting to you! Finished piece is about 40x40in using yarn and hook suggested.

Materials: Size I (5.5mm) hook, and Wool and the Gang "Shiny Happy Cotton" in main colors: Timber Wolf (2), Mellow Yellow (2), and Midnight Blue (3). I also mixed in colors for the flower petals: less than a ball each - Brick Red, Coral Crush, Spearmint Green, Land of Oz, Ivory White, and Vintage Blue. Feel free to use your preferred yarn and hook.

Key Stitch Descriptions (US Terms)

RS = Right side of work
WS = Wrong side of work
St(s) = Stitch(es)
Beg = Beginning
YO = Yarn Over
SC = Single Crochet
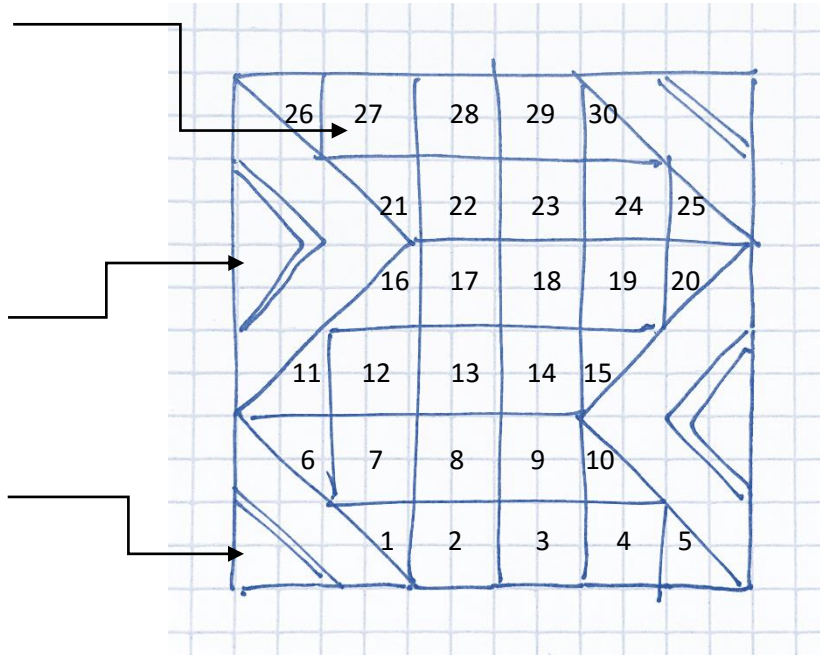**HDC** = Half Double Crochet

DC = Double Crochet (wrap yarn around hook 1 time)
TR = Treble crochet (wrap yarn around hook 2 times)
Beg DC = (SC, Chain 1)
Beg TR = (SC, Chain 2)
Dec = Decrease

Picot = Chain 2, SC in top side bars of previous stitch

All Misc. Special sts are explained within

General Blanket Schematic

1 Flower Panel – Work 18 Full Motifs, 12 Half Motifs, and Join-as-you-go on final round/row – Begin on Pg. 2

2 Full Triangle Gap – Work twice, once on each side – Pg. 6

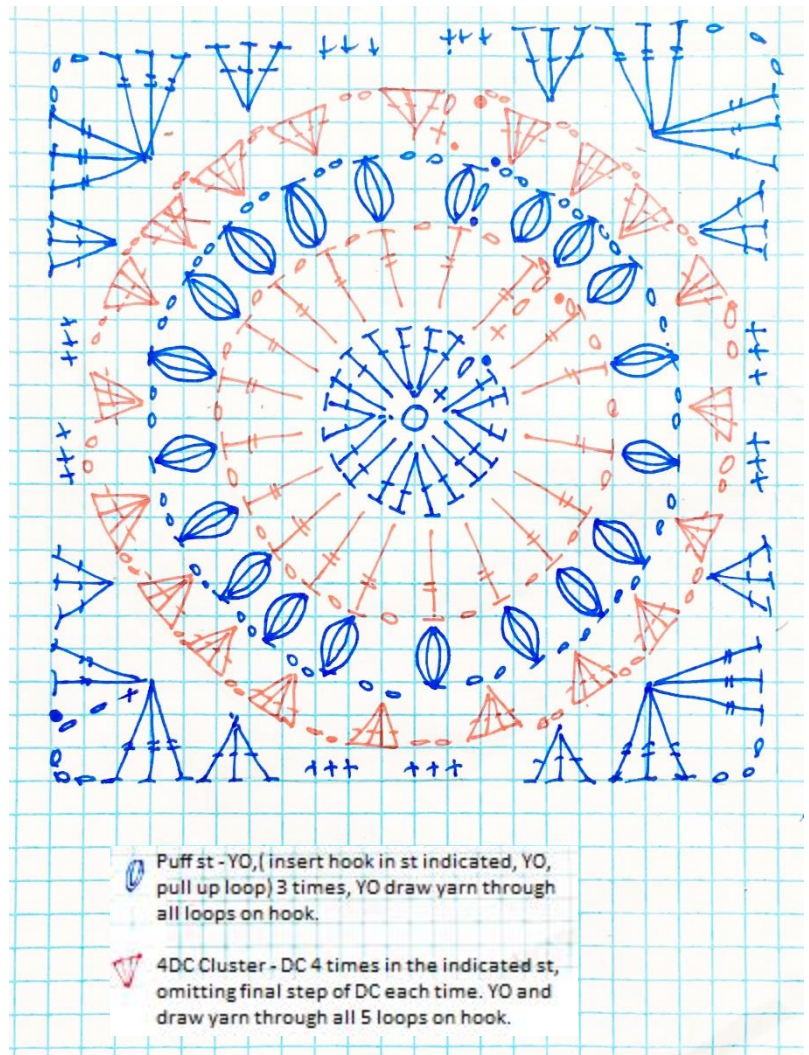**3** Half Triangle Gap – Work twice, once on each side – Pg. 9

1) Flower Panel

Full Flower Motif (Make 18)

Charted instruction:

Note: Work all 18 motifs through **Round 4** of chart only. Round 5 will be explained in the joining section.

Puff st - YO,(insert hook in st indicated, YO, pull up loop) 3 times, YO draw yarn through all loops on hook.

4DC Cluster - DC 4 times in the indicated st, omitting final step of DC each time. YO and draw yarn through all 5 loops on hook.

Written instruction:

Round 1: Chain 4 and join to make ring. All in ring: Beg DC, 19 DC _20 DC total_

Round 2: In next st, Beg TR, (chain 1, TR) in all sts around, Chain 1, join with sl st in Beg TR. cut yarn and finish off _20 TR, 20 chain-1 space total_

Round 3: Join new color with a slip st in any TR. Beg Puff st in same st. (Chain 2, puff st in next TR) 19 times, chain 2, join with sl st in Beg puff st. Cut yarn and finish off. _20 puff st, 20 chain-2 space total_

Round 4: Join new color with a slip st in any chain space. Beg Cluster in same space. (Chain 2, cluster in next chain space) 19 times, chain 2, join with sl st in Beg Cluster. Cut yarn and finish off. _20 clusters, 20 chain 2 spaces total_
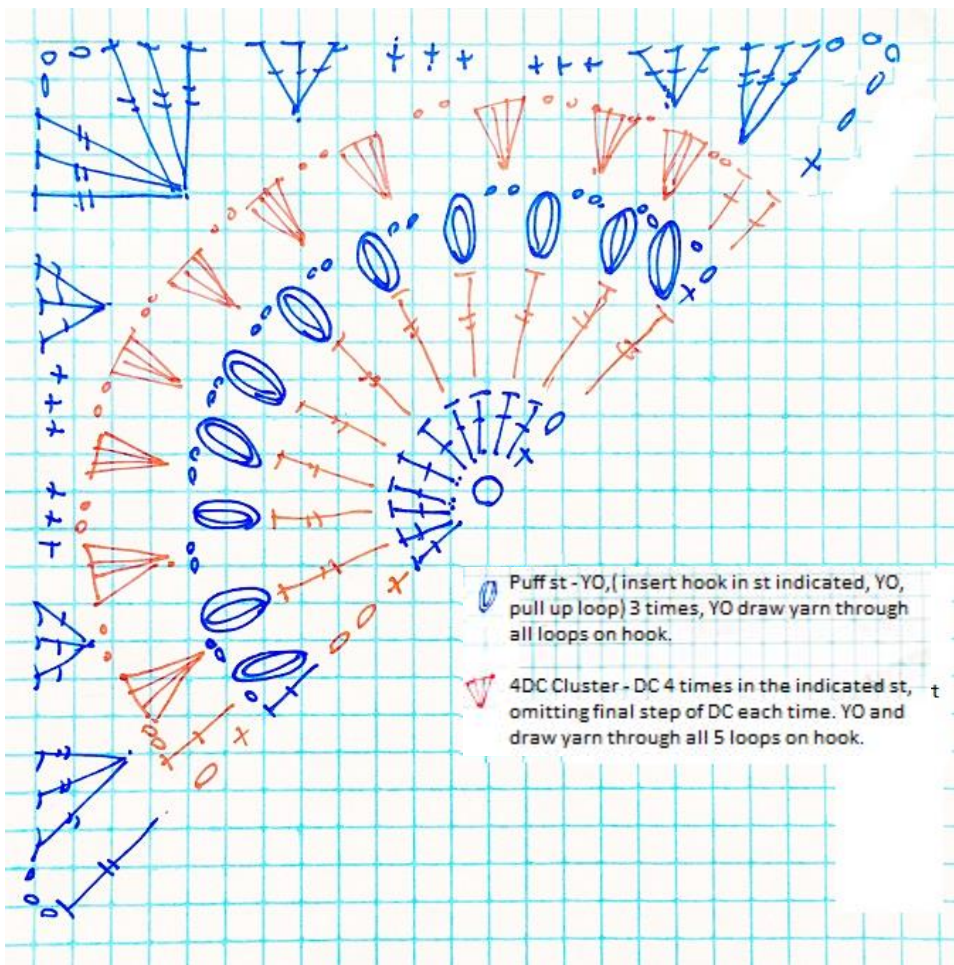
NOTE: Round 5 - Joining/squaring round - will be worked in the Joining section…

Half Flower Motif (Make 12)

Charted instruction

Note: Work all 12 motifs through **Row 4** of chart only. Row 5 will be explained in the Joining section.

Puff st - YO,(insert hook in st indicated, YO, pull up loop) 3 times, YO draw yarn through all loops on hook.

4DC Cluster - DC 4 times in the indicated st, omitting final step of DC each time. YO and draw yarn through all 5 loops on hook.

Written instruction

Row 1: Chain 3 and join to make ring. All in ring: Beg DC, 10 DC. (RS) *_11 DC total_* Turn work.

Row 2: In first st, Beg TR, (chain 1, TR in next st) 10 times, cut yarn and finish off. *_11 TR, 10 chain-1 space total_* Turn work.

Row 3: Join new color with a slip st in first st, in same st: (Beg DC, chain 1, Puff st). (chain 2, puff st in next TR) 10 times, chain 1, DC in same st as final puff st. cut yarn and finish off. *_11 puff stitch, 10 chain-2 space, 2 chain 1 space total_* DO NOT turn work

Row 4: With RS facing, join new color in first st. Beg DC in same st, DC between first DC and puff st, (chain 2, cluster st in next chain space) 10 times, chain 2, DC between picot and final st, DC in final st, cut yarn and finish off. *_4 DC, 11 chain-2 space, 10 Cluster stitch total_*
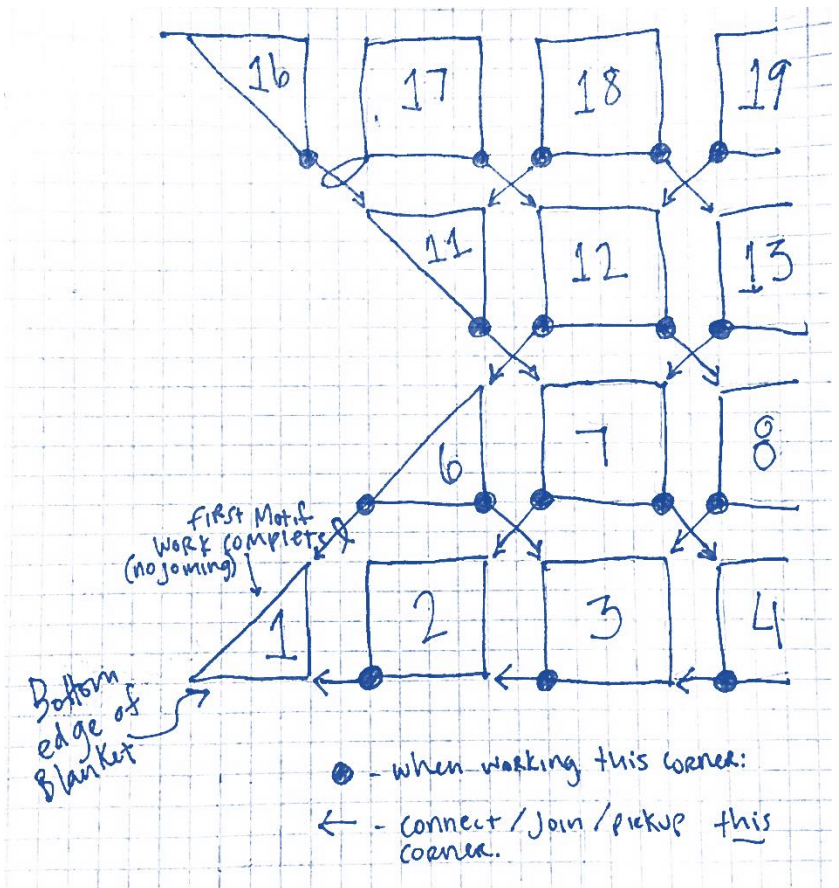
Join Flower Motifs

Lay out all 30 Flower Motifs using diagram on Pg. 2 as a guide. Motifs will be joined with RS facing, and a "join as you go" method which follows the numbered motif order shown.

Join-as-you-go Method (Round/Row 5)

Work Motif 1 complete without any joining, using chart for Row 5 on Pg. 4. All subsequent motifs will be joined on Round/Row 5 as explained below.

Join yarn in any chain space. In same space, (Beg TR, chain 3, 3TR), 3DC in next chain space, 3SC in next 2 chain spaces, 3DC in next chain space, (3TR, chain 3, 3TR) in next chain space to make corner. When first corner is reached, 2TR to complete it and join with Sl st in Beg TR. Work in this manner around the square, joining to adjacent squares as follows:
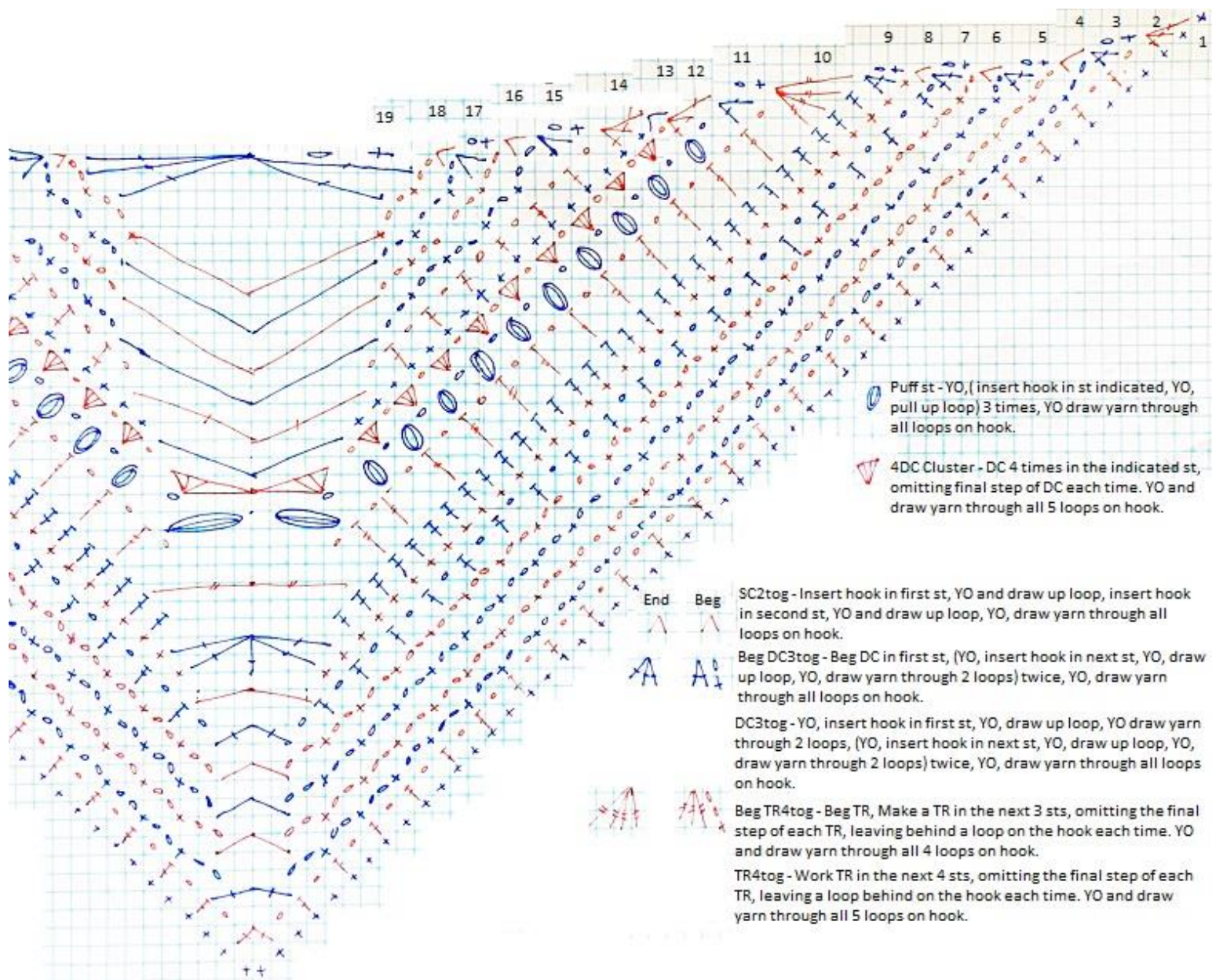

When the side that you are ready to work lies adjacent to a completed motif, you will join with a slip st in between 3 stitch groups (photo 1 below). Corners will be joined ("picked up") diagonally as follows:

Work 3TR as normal, Chain 1 for first chain of corner, release loop from hook, insert hook in corner to be picked up and replace loop on hook (Photo 2 below). Pull Loop Through corner chain space, Chain 1, and chain 1 again to complete the chain-3 corner. 3TR to complete corner. Continue around the square as normal, joining with slip st when necessary. Diagram at right indicates corners that are to be linked up. Notice that the corners make an "X" when they are joined in this manner (Photo 3 below).

2) Full Triangle Gap (Work twice)

Charted instruction

Puff st - YO,(insert hook in st indicated, YO, pull up loop) 3 times, YO draw yarn through all loops on hook.

4DC Cluster - DC 4 times in the indicated st, omitting final step of DC each time. YO and draw yarn through all 5 loops on hook.

SC2tog - Insert hook in first st, YO and draw up loop, insert hook in second st, YO and draw up loop, YO, draw yarn through all loops on hook.

Beg DC3tog - Beg DC in first st, (YO, insert hook in next st, YO, draw up loop, YO, draw yarn through 2 loops) twice, YO, draw yarn through all loops on hook.

DC3tog - YO, insert hook in first st, YO, draw up loop, YO draw yarn through 2 loops, (YO, insert hook in next st, YO, draw up loop, YO, draw yarn through 2 loops) twice, YO, draw yarn through all loops on hook.

Beg TR4tog - Beg TR, Make a TR in the next 3 sts, omitting the final step of each TR, leaving behind a loop on the hook each time. YO and draw yarn through all 4 loops on hook.

TR4tog - Work TR in the next 4 sts, omitting the final step of each TR, leaving a loop behind on the hook each time. YO and draw yarn through all 5 loops on hook.

Written instruction:

Row 1: With RS facing, join yarn with slip st in first chain of chain-3 corner before triangle gap. SC in same chain. Work 54 SC evenly down to center, and then another 54 SC evenly up the other side, placing final SC in the chain 3 corner space at the end of the row. **_108 SC total_** Turn work.

Row 2: Work **Beg DC3tog** (see Pg. 6) in first 3 sts. (Note: Beg DC does NOT count as a stitch on this chart). *(Chain 1, skip 1, DC) 24 times down one side, chain 1, skip 1,* DC2tog in next st and 4th st using chart as a reference. Repeat from * to *. DC3tog in final 3 sts. *2 DC3tog, 1 DC2tog, 48 DC, 50 chain-1 space total_* Turn work.

Row 3: Work Beg DC3tog in first 3 sts (Note: "first 3 sts" here means decrease st, chain space, and DC – use chart for reference when in doubt). *(chain 2, SC in next DC st) 22 times, chain 2* DC2tog in next 2 DC sts as shown in chart. Repeat from * to *, DC3tog in final 3 sts. *2 DC3tog, 1 DC2tog, 44 SC, 46 chain-2 space total_* Turn work.

Row 4: Work SC2tog in first 2 sts, which are the decrease st and chain-2 space as shown in chart. *(chain 2, SC in next chain space) 21 times, chain 2* SC2tog in next 2 chain spaces, Repeat from * to *. SC2tog in final 2 sts. *3 SC2tog, 42 SC, 44 chain-2 space total_* Turn work.

Row 5: Repeat Row 3, working 20 SC sts into chain-2 spaces down and up each side instead of DC sts like in Row 3. *2 DC3tog, 1 DC2tog, 40 SC, 42 chain-2 space total_* Turn work.

Row 6: Repeat Row 4, working 19 SC into chain spaces down and up each side. *3 SC2tog, 38 SC, 40 chain-2 space total_* Turn work.

Row 7: Repeat Row 2, placing 18 DC sts into chain-2 spaces down and up each side instead of SC sts like in Row 2 – see chart for reference. *2 DC3tog, 1 DC2tog, 36 DC, 38 chain-1 space total_* Turn work.

Row 8: Work SC2tog in first 2 sts, *SC in 34 sts down side* SC2tog in next 2 DC sts as shown on chart. Repeat from * to * up the other side, SC2tog in final 2 sts. *3 SC2tog, 68 SC total_* Turn work. If changing color like me, cut yarn and finish off.

Row 9: RS will be facing. If changing yarn color, join new yarn in first st. Beg DC3tog in first 3 sts. *DC in 30 sts down.* DC5tog in next 5 sts, including center decrease as shown in chart. Repeat from * to *, DC3tog in final 3 sts. *2 DC3tog, 1 DC5tog, 60 DC total_* Turn work.

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Row 10: Work Beg TR4tog (see chart for instruction) in first 4 sts. *(chain 1, skip 1, TR) 12 times down side, chain 1, skip 1*, TR2tog in next and 4ᵗʰ DC as shown in chart, Repeat from * to *, TR4tog in final 4 sts. *_2 TR4tog, 1 TR2tog, 24 TR, 26 chain-1 space total_* Turn work. If changing colors like me, cut yarn and finish off.

Row 11: Join new yarn in first st. Work Beg DC3tog in first 3 sts as shown in chart. *(chain 1, Puff st in TR) 10 times, chain 1 *, Puff st in next TR, without making any chains, Puff st in next TR as shown in chart. Repeat from * to *, DC3tog in final 3 sts. *_2 DC3tog, 22 Puff stitch, 22 chain-1 space total_* Do not turn work. Cut yarn and finish off.

Row 12: With RS still facing, join new yarn in first st. Beg DC3tog in first 3 sts, *(chain 1, 4DC Cluster in chain-1 space – note: work 3DC Cluster instead if 4DC Cluster is too wide.) 9 times, chain 1*, 4DC Cluster in next chain space, without making any chain sts, 4DC cluster in next chain space, repeat from * to *, 3DC tog in final 3 sts. *_2 DC3tog, 20 4DC cluster, 20 chain-1 space total_* Do not turn work. Cut yarn and finish off.

Row 13: With RS still facing, join main color background yarn in first st. SC2tog in first 2 sts, *SC in 17 chains and clusters across.* SC2tog in next 2 chain spaces as shown in chart. Repeat from * to *, SC2tog in final 2 sts. *_3 SC2tog, 34 SC total_* Turn work.

Row 14: Repeat Row 2 using chart as a guide. *_2 DC3tog, 1 DC2tog, 12 DC, 14 chain-1 space total_* Turn work.

Row 15: Repeat Row 3 using chart as a guide. *_2 DC3tog, 1 DC2tog, 8 SC, 10 chain-2 space total_* Turn work.

Row 16: Repeat Row 4, using chart as a guide. *_3 SC2tog, 6 SC, 8 chain-2 space total_* Turn work.

Row 17: Repeat Row 3, using chart as a guide. *_2 DC3tog, 1 DC2tog, 4 SC, 6 chain-2 space total_* Turn work.

Row 18: Repeat Row 4, using chart as a guide. *_3 SC2tog, 2 SC, 4 chain-2 space total_* Turn work.

Row 19: Work a Beg DC6tog as shown in chart. This is the final row, and "legs" of decrease go in first and final st, as well as all 4 chain-2 spaces. *_1 DC6tog total_* Cut yarn and finish off. DONE!

3) Half Triangle Gap (Work twice)

Charted instruction:

Use chart for Full Triangle Gap, first half only, using mirrored Beginning and Ending decreases at start and end of each row.

Written instruction:

Use instructions for Full Triangle Gap, working from * to * only once. I have provided Row 1 complete instruction to get you started, and then I've given stitch counts on all Rows so you can keep everything straight as you work.

Row 1: Join yarn in chain 3 space as for Full Triangle Gap. Work 55 SC evenly across. _*55 SC total*_

Row 2: _*2 DC3tog, 24 DC, 25 chain-1 space total*_

Row 3: _*2 DC3tog, 22 SC, 23 chain-2 space total*_

Row 4: _*2 SC2tog, 21 SC, 22 chain-2 space total*_

Row 5: _*2 DC3tog, 20 SC, 21 chain-2 space total*_

Row 6: _*2 SC2tog, 19 SC, 20 chain-2 space total*_

Row 7: _*2 DC3tog, 18 DC, 19 chain-1 space total*_

Row 8: _*2 SC2tog, 34 SC total*_

Row 9: _*2 DC3tog, 30 DC total*_

Row 10: _*2 TR4tog, 12 TR, 13 chain-1 space total*_

Row 11: _*2 DC3tog, 10 Puff stitch, 11 chain-1 space total*_

Row 12: _*2 DC3tog, 9 4DC cluster, 10 chain-1 space total*_

Row 13: _*2 SC2tog, 17 SC total*_

Row 14: _*2 DC3tog, 6 DC, 7 chain-1 space total*_

Row 15: _*2 DC3tog, 4 SC, 5 chain-2 space total*_

Row 16: _*2 SC2tog, 3 SC, 4 chain-2 space total*_

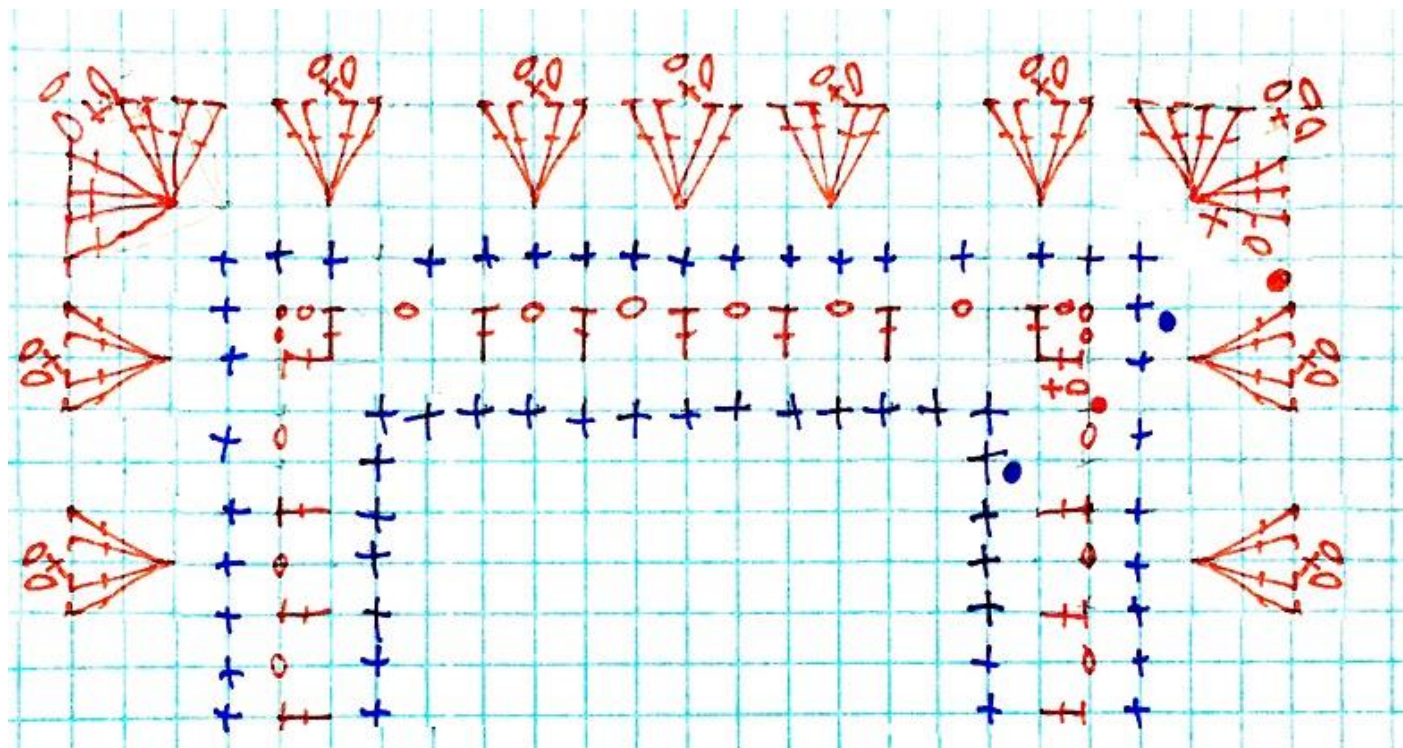**Row 17:** _*2 DC3tog, 2 SC, 3 chain-2 space total*_

Row 18: _*2 SC2tog, 1 SC, 2 chain-2 space total*_

Row 19: _*1 DC4tog total*_

Border

Charted instruction:

Written instruction:

Round 1: *SC Round* - Join border color in upper right corner of blanket, just before a short side. ** Work 3SC in same corner st, work 114 SC evenly across short side, 3SC in corner, 157 SC evenly across long side, repeat once more from **, join with slip st in first SC.

Round 2: *Eyelet Round* – In corner chain space: (Beg DC, Chain 3, DC) ** (chain 1, Skip 1 st, DC in next st) across, chain 1, skip 1 st, (DC, chain 3, DC) in corner chain space, Repeat from ** 3 times, omitting final corner on third repeat, chain 1, skip 1 st, join with slip st in Beg DC

Round 3: *SC Round* - ** Work 3SC in corner st, work SC in every stitch and chain around the blanket, putting 3SC in 3 more corners. Join with slip st in first SC.

Round 4: *DC/Picot Round* – All in corner st: (Beg DC, 3DC, Chain 2, SC in previous DC –Picot Made-, 4DC), * skip 1, (2DC, Picot, 2DC) all in next st, (skip 2, (2DC, Picot, 2DC) in next st) across, skip 1, (4DC, picot, 4DC) in corner st, repeat from * 3 times, omitting corner on final repeat. Join with sl st in Beg DC.

Your Wildflower Blanket is complete! Do a happy dance!

Variations
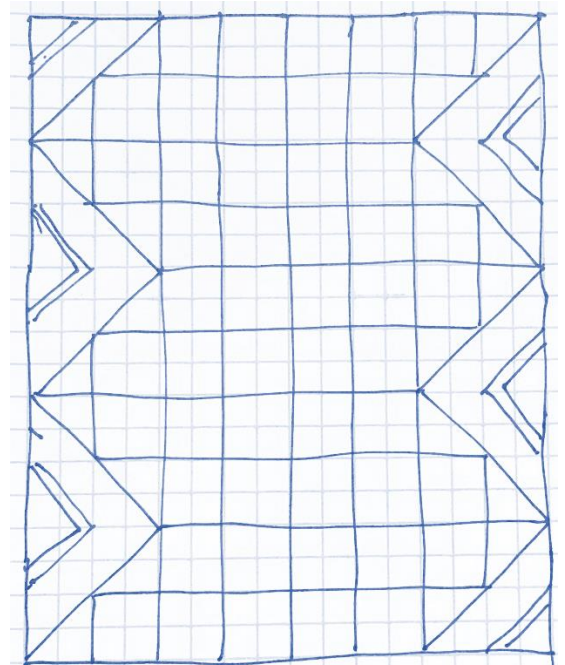

Alternate Yarn Choice – DK weight

Yarn Suggestion: Stylecraft Special DK in colors: Wisteria, Magenta, Turquoise, Aspen, Spring Green, Meadow, Shrimp, Apricot

Changes to pattern: Use H (5mm) hook and on Round/Row 1 of Full and Half Flower Motifs, use HDC instead of DC.

Larger Blanket Option

Changes to pattern: Using diagram at right as a guide, make 50 Full Flower Motifs and 20 Half Flower Motifs.

Join in the same manner as original design, and work Triangle Gap fillers as indicated in original pattern.

Granny Square Version

Alternative Squares: Using the layout guide, substitute any squares and corresponding triangles to make your center zig-zag panel. Changing square/triangle size will make a new size blanket of course.

I chose squares from my Vibrant Vintage Blanket CAL – visit my crafter site, CypressTextiles.net for details. Ravelry link to ebook with free patterns below.
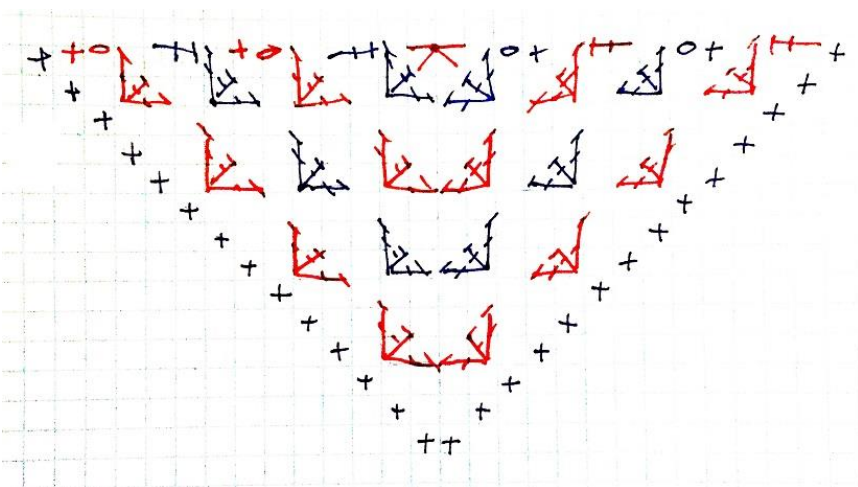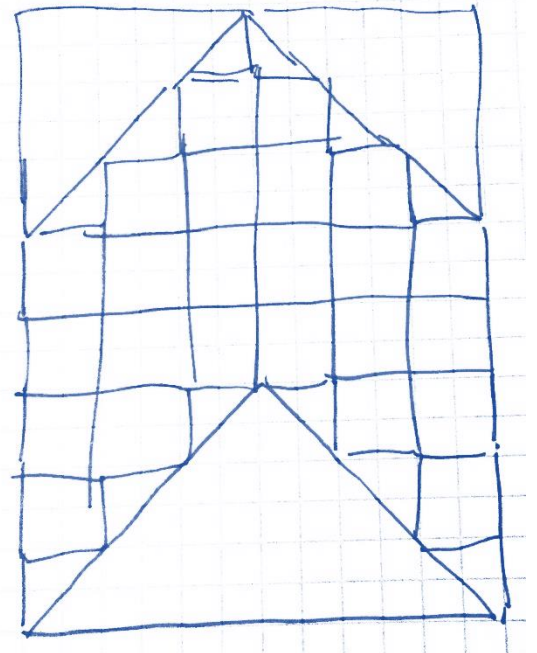
Link: http://www.ravelry.com/patterns/sources/vibrant-vintage-blanket-ebook

For the triangle motifs, I used the VVCAL HST Supplement. These triangles are great for setting your squares in a diamond layout, or any number of projects which require a triangle to fill side gaps. Available in June 2016 as a digital PDF download for $3.75 – visit my crafter site, CypressTextiles.net for details.

Link: https://cypresstextiles.net/complete-pattern-list-2/ (scroll down to "Shop Patterns")

Joining Suggestion: Instead of joining with a slip st, I joined using my free PLT Join (SC version) on the final round of each square/triangle.

Link: https://cypresstextiles.net/2016/01/22/sc-jayg-with-plt-join/

Triangle Gap: I used a simple "granny stitch" for this blanket, truncated chart below.

Hope you've enjoyed this pattern! Looking forward to seeing your makes – Tag #WildflowerBlanket ☺